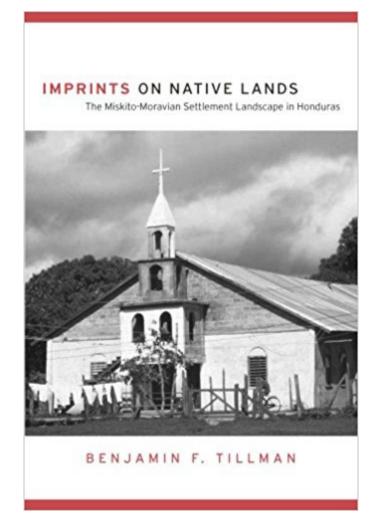


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Imprints On Native Lands: The Miskito-Moravian Settlement Landscape In Honduras (First Peoples: New Directions In Indigenous Studies)





Synopsis

More than one hundred fifty years ago, Moravian missionaries first landed along a so-called isolated stretch of Hondurasâ [™]s Mosquito Coast bordering the western Caribbean Sea. The missionaries were sent, with the strong encouragement of German political leaders and in the context of German attempts at colonization, to a cospread the worda • of Protestantism in Central America. Upon their arrival, the missionaries employed a three-pronged approach consisting of proselytizing, medical treatment, and education to convert the majority of the indigenous population. Much like the Spanish and English attempts before them, German colonizing efforts in the region never completely took hold. Still, as Benjamin Tillman shows, for the regionâ [™]s indigenous inhabitants, the Miskito people, the arrival of the Moravian missionaries marked the beginning of an important cultural interface. Imprints on Native Lands documents Moravian contributions to the Miskito settlement landscape in sixty four villages of eastern Honduras through field observations of material culture, interviews with village residents, and research in primary sources in the Moravian Church archives. Tillman employs the resulting data to map a hierarchy of Moravian centers, illustrating spatially varying degrees of Moravian influence on the Miskito settlement landscape. Tillman reinforces Miskito claims to ancestral lands by identifying and mapping their created ethnic landscape, as well as supporting earlier efforts at land-use mapping in the region. This book has broad implications, providing a methodology that will be of help to those with an interest in geography, anthropology, or Latin American studies, and to anyone interested in documenting and strengthening indigenous land claims.

Book Information

Series: First Peoples: New Directions in Indigenous Studies Hardcover: 208 pages Publisher: University of Arizona Press; First Edition edition (August 1, 2011) Language: English ISBN-10: 0816524548 ISBN-13: 978-0816524549 Product Dimensions: 6 x 0.8 x 9 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 2 customer reviews Best Sellers Rank: #1,385,127 in Books (See Top 100 in Books) #41 in Books > History > Americas > Central America > Honduras #3088 in Books > Politics & Social Sciences > Social Sciences > Human Geography #10846 in Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

"Following a rich tradition of cultural-historical geography, Tillman combines original field research, interviews, and empirical observations on the material landscape of the native Miskito peoples with his analysis of texts, maps, photographs, and other archival materials to produce a highly original treatise." --Peter Herlihy, University of Kansas"Well researched and based on extensive fieldwork, details provided by the author provide a convincing argument that the impact of Moravians on the Miskito landscape is significant." --Matthew Taylor, University of Denver

Documents Moravian contributions to the Miskito settlement landscape in sixty-four villages of eastern Honduras through field observations of material culture, interviews with village residents, and research in primary sources in the Moravian Church archives.

Obviously a very specialized study on an incredibly interesting region. Tillman covers the over arching concept of deforestation/migration of a mostly unknown/forgotten people. Very well written and reads academically with enough voice to keep the reader much more awake than if it were your common textbook. Many photos and maps help describe concepts as well as clarify details that help keep the material intriguing.

My husband and I were missionaries in Honduras for 10 years through the Moravian church and we have many Miskito friends. My husband still makes mission trips to Honduras to help and to work with the Miskito Indians

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